



GRAD SLAM 2022

Grad Slam at UC Riverside began in 2014 but it was in 2015, that the UC Office of the President began hosting a UC-wide Grad Slam competition. Grad Slam is an important professional development opportunity for our graduate students as it provides them a forum for developing public speaking skills and receiving feedback regarding their presentation styles.

Judges will base their evaluation of students on seven criteria: clarity, organization, delivery, visual appeal, appropriateness, intellectual significance, and engagement. UC Riverside's Grand Prize winner will advance to the 2022 UC Office of the President Grad Slam Finals in May.

Grad Slam is also an opportunity for the community to learn about the important projects that are in progress here at UC Riverside.

We hope that you enjoy hearing about these projects from the students pursuing them!



GRAD SLAM

UCR FINALS

THURSDAY, MARCH 3, 2022

3:00 PM - 5:00 PM

UCR ALUMNI CENTER

Schedule

- 3:00** Welcome and Competition Rules
- 3:10** Introduction of Grad Slam Judges
- 3:15** Competition Begins
- 4:15** Intermission
- 4:35** Presentation of Awards
- 4:50** Closing Remarks



Judges

Christine Victorino
Associate Chancellor Of UCR

Jake Orta
Executive Assistant to the Riverside
Mayor - Economic Development

Jeff Horseman
Staff Writer, Press-Enterprise

Rick Dulock
Program Director at KVCR

Maria Franco-Gallardo
Retired Director of Academic
Preparation, Recruitment &
Outreach of UCR

Erin Power
Assistant Superintendent, Business
Services, RUSD

Special Guests

Dr. Elizabeth Watkins
Provost & Executive Vice
Chancellor, UCR

Dr. Ertem Tuncel
ECE, Associate Dean for
Graduate Division, UCR

Dr. Emma Wilson
Biomedical Sciences, Associate
Dean for Graduate Division, UCR

Emcee:
Dr. Shaun Bowler
Political Science, Dean of the
Graduate Division, UCR

Competitors

Chelsea Price, Chemistry
Exploring the Properties of Brown Carbon Aerosol in
Levitated Droplets

April Gould, Sociology
Why Did She Do It?

Shanna Dobson, Math
Diamond Langlands Functoriality: A Universal
Language

Magnolia Yang Sao Yia, Critical Dance Studies
Hmong Dance and Identity

Nick Robertson, Bioengineering
How "Smart Yeast" Can Make Safe Cannabinoids

Claire Whitaker, Botany and Plant Sciences
Finishing off Food Fungus for Good

Paige Goodwin, Creative Writing
Choosing Our Gods: Restructuring the Literary Canon

Caroline Hung, Earth and Planetary Sciences
From Toxic Muds to Toxic Dust on a Drying Lakebed:
Methods in Biogeochemistry to Inform Salton Sea
Policy